

ODT TEACHER'S WORKSHOP SERIES

INSPIRING MOMENTS THROUGH THE ARTS & SPACE

Woodlands Gardens School

18 May 2018

Managed By



A Programme Under



In Partnership With



Woodlands Gardens School



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PROGRAMME

Inspiring Moments aims to share unique insights and perspectives of creativity and spaces, in relevance to the evolving arts education programmes in Singapore's schools, for teachers. The series of activities bring together participants to exchange and explore the potential for the arts-in-education through practical experiences, case studies and consultation.

(Group 1 from 09:00 – 12:00; Group 2 from 13:00 – 16:00)

09:00 – 10:30	Inspiring Moments through the Arts - Bonding through the Arts - Think Tank - Reflection
10:30 – 12:00	Creativity through Discovering Space - Understanding of Space - Creative Use of Space - Challenging your Space

INSPIRING MOMENTS

THROUGH THE ARTS

BONDING THROUGH THE ARTS

05



“This workshop provides a different definition of Arts/ Aesthetic”



“Ground breaking”





“Any eye opener to the possibilities of simple things”



“Very inspiring workshop, motivates me to reflect not just on my job but also on my personal life & family”





“Very engaging and ‘REAL’”

THINK TANK



REFLECTION

15





CREATIVITY

THROUGH DISCOVERING SPACES

UNDERSTANDING OF SPACE

21



"It got me to sit back and think about the values and plans I had as a new teacher that I have forgotten"



"Very fresh and mind consistently was engaged with thoughts of new changes"



CREATIVE USE OF SPACE



25

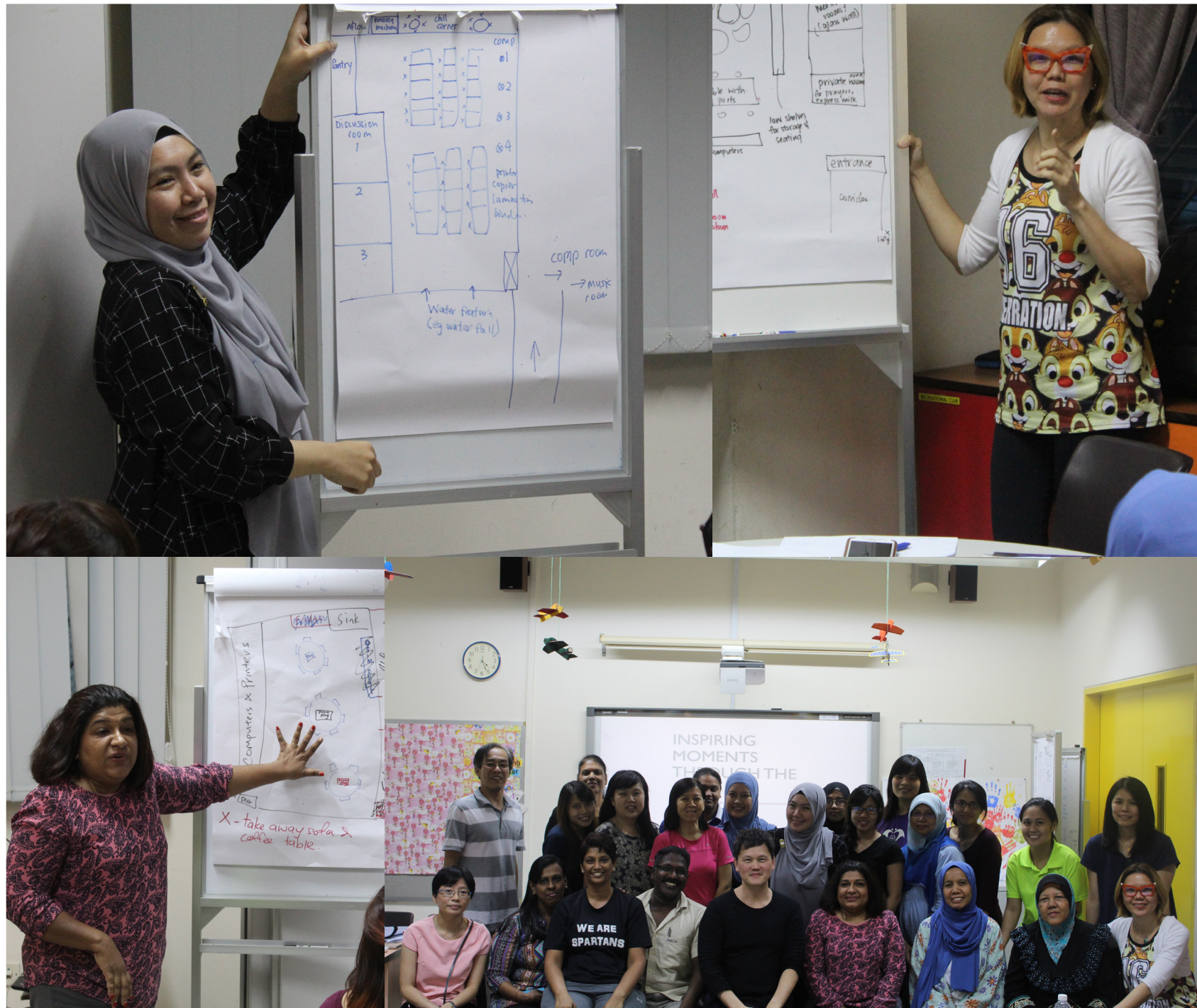


“Provided hope for a change in image of SPED to the public eye”

CHALLENGING YOUR SPACE

27





"Refreshing and interactive. Sets participants thinking and very reflective"





INSPIRING
MOMENTS
THROUGH THE
ARTS

Learning

WE ARE
HAPPY

16
GENERATION

PROFILES

ODYSSEY DANCE THEATRE LTD

Founded in 1999 by Dr Danny Tan, Odyssey Dance Theatre Ltd (ODT Ltd) is an IPC charity that has evolved from a dance company to an illustrious dance institution. As one of Asia Pacific's foremost full-time professional dance organisations, ODT Ltd is a strong advocate of local original dance works and has represented Singapore as cultural ambassador in numerous festivals, conferences, arts markets and cultural exchanges. Over the years, the organisation has extended its cultural diplomacy with more than 40 international tours to 30 cities in 20 countries across the Asia Pacific, Europe and USA.

ODT Ltd has astounded local and international audiences on a number of accounts while the vision and ambition of its works exhibit utmost commitment to professionalism and innovation. ODT Ltd has earned wide respect for its consistency and extensive profile in delivering numerous impressive initiatives and productions that have impacted many people's lives. In addition to its pursuit of excellence in dance, ODT Ltd's remarkable records have demonstrated their passion and determination in engaging global audiences. ODT Ltd thrives with distinctive initiatives by its 6 divisions – ODT International, ODT Arts Education, ODT Cares, ODT Arts Hub and ODT Gives, supported by its performing arm ODT Dance. This division comprises of ODT Main, Young and Youth Companies with a team of Associate Artistes in ODT Music Ensemble, ODT Dance Collective and ODT Production & Creatives.

ODT ARTS EDUCATION

ODT Arts Education, a division of Odyssey Dance Theatre Ltd comprises of ODT Arts Faculty and Arts4yoUths, provides leadership and niche capabilities towards excellence in arts and dance education. It aims to unleash the potential of one's arts to being fundamentally instrumental as vehicles of knowledge. ODT Arts Education programmes are integral to life where function, creation and learning are intertwined through the methods of learning different disciplines.

ODT ARTS FACULTY

ODT Arts Faculty, one of the two educational units under ODT Arts Education (a division of Odyssey Dance Theatre Ltd), has been established to support its continual pursuit towards excellence in arts and dance enrichment, education and training.

With a strong mission of catering to professionals in the education sector, through the incorporation of dance, movement and aesthetics in the arts curriculum, ODT Arts Faculty programmes are strongly defined by professionalism, creativity and innovation.

TRAINER

DR DANNY TAN

A prominent and celebrated Singaporean dance ambassador, Danny Tan has forged strong alliances with many international organizations and artistes over the years, positioning unique Singaporean identity on the world dance map. As an educator, consultant, producer and choreographer,

Danny has received accolades for his sustainable dance education programmes and initiatives since 1994. A well-known dance practitioner and producer with remarkable milestones in dance making and production, he is highly commended by international press and media, government officials and dignitaries.

Danny's commissioned works by corporate organizations, statutory and educational institutions have graced theatres and festivals across Asia, Australia and Europe. He has directed and produced more than 100 mainhouse seasons and 20 editions of Singapore's notable biennial dance festivals, with more than 60 involving international exchanges and collaborations.

Danny's choreography included 16 full-length works and more than 100 short works. Highly commended by international press and media, he has been praised as one of the "Movers & Shakers in Singapore Arts" by The Asian Wall Street Journal. Danny performs internationally and extensively, flying Singapore's flag with pride. He continues to inspire audiences with his passion for dance, charting new frontiers and setting new possibilities for Singapore dance to grow and prosper.

Danny has also been profiled as a key speaker at conferences and seminars. He had also presented his papers at symposiums and conferences. In 2010, he authored and published his first book – 'Dance Odyssey – A Decade of Brilliance', tracing the development of ODT across ten years. This 'state of the art' publication documents his artistic journey and ascertains his new voice through text and images.

In 2010, Dr Danny received his Doctor in Creative Industries from the Queensland University of Technology, Australia.

